

Lance Flisowski

Homages

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Homages

Piccolo
Flute 1
Flute 2
Flute 3

Oboe 1
Oboe 2
English Horn

Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Clarient in Bb 4
Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon 1
Bassoon 2
Contrabassoon

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trumpet in Bb 4

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Euphonium
Tuba

Percussion (6 Players)
Timpani Xylophone
Vibraphone Marimba
Bass Drum Concert Toms
Whip Tam-Tam
Snare Drum Suspended Cymbal
Crash Cymbals Tambourine
Triangle Gong
Snare Drum

The Merriam-Webster Dictionary defines homage as something that shows respect or attests to the worth or influence of another. ***Homages*** is full of references and tributes to composers that I admired at the time that it was written. Some (like the opening of the Prelude) are blatant quotes, while the majority are merely reminiscent of a particular composer's idiomatic writing style. The conceit of the this piece was suggested to me by Dr. Newton Strandberg, my music theory and private composition teacher at Sam Houston State University. ***Homages*** was originally written in 1993 for chamber ensemble (Trumpet, Soprano Saxophone, Cello, and Piano).

A prelude is a musical selection introducing the chief idea or subject.

Yenta is roughly translated from Yiddish as a woman who meddles. In addition to referencing various composers, this movement also tells the story (in loose borad strokes) of a book that was made into a highly regarde movie many, many years ago.

Facets are defineable aspects that make up a subject or object.

Lance Flisowski
Fate, Texas
July 2017

Homages

I. Prelude

Lance Flisowski

Allegro con fuoco ♩ = 144

Piccolo

Flute 1 & 2

Flute 3

Oboe 1 & 2

English Horn

Clarinet in B♭ 1 & 2

Clarinet in B♭ 3 & 4

Bass Clarinet

Contrabass Clarinet

Bassoon 1 & 2

Contrabassoon

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1 & 2

Trumpet in B♭ 3 & 4

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1

Trombone 2 & 3

Bass Trombone

Euphonium

Tuba

Timpani

Xylophone

Vibraphone

Marimba

Bass Drum

Homages

The image displays a comprehensive musical score for a large orchestra, spanning 24 staves. The score is written in 3/4 time and includes parts for the following instruments:

- Picc.
- Fl. 1 & 2
- Fl. 3
- Ob. 1 & 2
- E. Hn.
- B♭ Cl. 1 & 2
- B♭ Cl. 3 & 4
- B. Cl.
- Cb. Cl.
- Bsn. 1 & 2
- C. Bn.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1 & 2
- B♭ Tpt. 3 & 4
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2 & 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Xyl.
- Vib.
- Mar.
- Bs Dr

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The notation is complex, featuring many triplets and slurs, indicating a highly rhythmic and technically demanding piece. The score is presented in a clear, professional layout, with each instrument's part clearly labeled and separated from the others.

[illegible]

22 Picc. *ff*

Fl. 1 & 2 *ff*

Fl. 3 *ff*

Ob. 1 & 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 & 2 *ff*

B♭ Cl. 3 & 4 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1 & 2 *ff*

C. Bn. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx.

B. Sx.

22 B♭ Tpt. 1 & 2 *ff*

B♭ Tpt. 3 & 4 *p* *ff*

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph. *ff*

Tuba *ff*

22 Timp.

Xyl. *ff*

Vib. *p* *ff*

22 Mar.

22 Bs Dr

[29]

Picc.

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

E. Hn.

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

B. Cl.

Cb. Cl.

Bsn. 1 & 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Vib.

Mar.

Bs Dr

38

Picc.

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

E. Hn.

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

B. Cl.

Cb. Cl.

Bsn. 1 & 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tuba

38

Timp.

Xyl.

Vib.

38

Mar.

38

Bass Drum

Bs Dr

44

Picc.

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

E. Hn.

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

B. Cl.

Cb. Cl.

Bsn. 1 & 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Vib.

Mar.

Bs Dr

53

Picc.

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

E. Hn.

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

B. Cl.

Cb. Cl.

Bsn. 1 & 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Vib.

Mar.

Bs Dr

f

58

Picc.



Fl. 1 & 2



Fl. 3



Ob. 1 & 2



E. Hn.



B♭ Cl. 1 & 2



B♭ Cl. 3 & 4



B. Cl.



Cb. Cl.



Bsn. 1 & 2



C. Bn.



S. Sax.



A. Sax.



T. Sax.



B. Sax.



B♭ Tpt. 1 & 2



B♭ Tpt. 3 & 4



Hn. 1 & 2



Hn. 3 & 4



Tbn. 1



Tbn. 2 & 3



B. Tbn.



Euph.



Tuba



58

Timp.



Xyl.



Vib.



58

Mar.



58

Bs Dr



Homages

II. Yenta

Lance Flisowski

Slowly: $\text{♩} = 60$

Piccolo

Flute 1 & 2

Flute 3

Oboe 1 & 2

English Horn

Clarinet in B $\flat$ 1 & 2

Clarinet in B $\flat$ 3 & 4

Bass Clarinet

Contrabass Clarinet

Bassoon 1 & 2

Contrabassoon

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1 & 2

Trumpet in B $\flat$ 3 & 4

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1

Trombone 2 & 3

Bass Trombone

Euphonium

Tuba

Vibraphone

Marimba

Concert Toms & Whip

Bass Drum & Tamtam

Snare Drum
Sus. Cymbal

Faster, Angry

Homages

Slowly

Fast: ♩ = 120

13 Slowly: ♩ = 60

13

[illegible]

Homages

25

Picc.

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

E. Hn.

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

B. Cl.

Cb. Cl.

Bsn. 1 & 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

25

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tuba

25

Vib.

Mrb.

25

Toms/Whip

Bs Dr & TT

Sn Dr/S.C.

28

32

15

This page of a musical score, numbered 43 and 46, is for a large orchestra. It features staves for various instruments, including Piccolo, Flutes (1 & 2, 3), Oboes (1 & 2), English Horn, B♭ Clarinets (1 & 2, 3 & 4), Bass Clarinet, Bassoon (1 & 2), Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1 & 2, 3 & 4), Trombones (1, 2 & 3, Bass), Euphonium, Tuba, Vibraphone, Mallets, and Percussion (Toms/Whip, Bass Drum & Tom Tom, Snare Drum/Snare Cymbal). The score includes dynamic markings such as *pp*, *mp*, *fp*, *ff*, and *fff*, as well as performance instructions like "Solo", "Bells Up!", and "Whip". The page is numbered 43 and 46.

54 Slowly: ♩ = 60

51 Picc. *ff* *pp*

Fl. 1 & 2 *ff* *pp*

Fl. 3 *ff* *pp*

Ob. 1 & 2 *ff* *pp*

E. Hn. *ff* *pp*

B♭ Cl. 1 & 2 *ff* *pp*

B♭ Cl. 3 & 4 *ff* *pp*

B. Cl.

Cb. Cl.

Bsn. 1 & 2

C. Bn.

S. Sx. *ff* *pp*

A. Sx.

T. Sx.

B. Sx.

51 B♭ Tpt. 1 & 2 *ff* All 6 6 Fl. Tng.

51 B♭ Tpt. 3 & 4 *ff* 6 6 Fl. Tng.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tuba

51 Vib. *ff* 6 *p* Motor on

51 Mrb. *ff* 6 *p*

51 Toms/Whip

Bs Dr & TT Tam Tam - scraped

51 Sn Dr/S.C. *ff* 6 6 ^ *p*

59

Picc.

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

E. Hn.

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

B. Cl.

Cb. Cl.

Bsn. 1 & 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

59

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tuba

59

Vib.

Mrb.

59

Toms/Whip

Bs Dr & TT

Sn Dr/S.C.

SOLO: Harmon Mute stem in. Each half note play hand closed to hand open (Wah effect)

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Homages

21

9

Picc.

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

E. Hn.

B $\flat$ Cl. 1 & 2

B $\flat$ Cl. 3 & 4

B. Cl.

Cb. Cl.

Bsn. 1 & 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1 & 2

B $\flat$ Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tuba

Timp.

Sus Cym
Cr Cym

Tamb./Xylo

Tri/Gong

Sn. Dr.

Bs Dr

14

Homages

32

23

[illegible]

52

46

Picc.

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

E. Hn.

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

B. Cl.

Cb. Cl.

Bsn. 1 & 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

46

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tuba

46

Timp.

46

Sus Cym
Cr Cym

46

Tamb./Xylo

Tri/Gong

Gong

Sn. Dr.

Bs Dr

55

Picc.

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

E. Hn.

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

B. Cl.

Cb. Cl.

Bsn. 1 & 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tuba

55

Cr. Cym.

Sus Cym

Cr Cym

55

Tamb./Xylo

Tri/Gong

Sn. Dr.

Bs Dr

The image displays a page from a musical score, specifically page 26, titled 'Homages'. The score is written for a large symphony orchestra and includes percussion. The woodwind section (Piccolo, Flutes 1-3, Oboes 1-2, English Horn, Clarinets in B-flat 1-4, Bass Clarinet, Bassoon 1-2, Contrabassoon, Saxophones in A, Tenor, and Baritone) plays a complex, rhythmic melody primarily using eighth and sixteenth notes, often in triplet patterns. The brass section (Trumpets 1-4, Horns 1-4, Trombones 1-3, Baritone Trombone, Euphonium, and Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Timpani, Cymbals, Snare Drum, and Bass Drum) features a strong, driving rhythm, with the snare drum playing a pattern of eighth notes and the timpani providing a steady pulse. The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The page number '26' is in the top left, and the title 'Homages' is in the top center. The measure numbers '55' and '56' are indicated at the beginning of the staves. The score is written in a standard musical notation style with various dynamics (f, mf) and articulation marks (accents, slurs).

